

From: "La Casa de Papel"

Bella Ciao

by

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Lyrics by: TRADITIONAL

Arranged by: GANDHI DJUNA

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Bella Ciao

Traditional lyrics
Music arranged by Gandhi Djuna

$\text{♩} = 120$
N.C.

(Oh, _____ oh, _____

5

Em Am/F# B5/F# Em/G Am B5/A

oh, _____ oh.) _____ 1. U - na mat -

p

with Pedal

9

Em N.C. Em N.C. Em N.C. B N.C.

ti - na mi son sveg-li - a - to, O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, U - na mat -

f

13

Am Em B Em N.C.

ti - na mi son sveg-li - a - to, E ho tro - va - to l'in - va - sor. 2. Tu m'as tant

The musical score is written for guitar, voice, and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes a vocal line with lyrics '(Oh, _____ oh, _____' and a piano accompaniment marked 'p' with a 'with Pedal' instruction. The second system (measures 5-8) includes a vocal line with lyrics 'oh, _____ oh.) _____ 1. U - na mat -' and a piano accompaniment marked 'f'. The third system (measures 9-12) includes a vocal line with lyrics 'ti - na mi son sveg-li - a - to, O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, U - na mat -'. The fourth system (measures 13-16) includes a vocal line with lyrics 'ti - na mi son sveg-li - a - to, E ho tro - va - to l'in - va - sor. 2. Tu m'as tant' and a piano accompaniment. Chord diagrams are provided for various chords: Em, Am/F#, B5/F#, Em/G, Am, B5/A, Em, N.C., B, and Am.

Em

17

(2.) don - né, - J'at - tends ton re - tour, O bel - la ciao, bel - la ciao, bel - la
(4.) mes mots, De là où je suis, O bel - la ciao, bel - la ciao, bel - la

p

B Am Em

20

ciao, ciao, ciao, J'ai beau chant - er, - Mais j'at-tends tou - jours, - Que - tu re -
ciao, ciao, ciao, Quand tous les ef - forts, tous les é - crits, - N'ont plus de

B Em N.C. Em

23

viennes, ô mon a - mour. 3. J'con-ti - nue sans toi, - Tu vas m'en
sens, n'ont plus de prix. 5. J'ai cri - é ma peine, Mon poing sur

mp

B

26

vou - loir, - O bel - la ciao, - bel - la ciao, - bel - la ciao, ciao, ciao, ciao, Oui, j'ai fait
les murs, O bel - la ciao, - bel - la ciao, - bel - la ciao, ciao, ciao, ciao, Cri - é que

Am Em/G B

29

pour toi, _ J't'en prie par - donne moi, eh, _ À con - tre - cœur, O _ bel - la
je t'aime, _ Bri - sé mon ar - mure, _ L'à - me qui pleure mais le cœur

Em N.C. Em

32

ciao. _ La, la, la, } la, la, la, la, la, la, la, la, O bel - la
dur. _ La, la, la, }

B Am

35

ciao, bel - la ciao, bel - la ciao, ciao, ciao, la, la, la, la, la, la, la, la, la,

1.

Em/G B Em N.C.

38

la, la, la, la, la, la, la, la, la, la, la, la. 4. Je t'en-voie

1.
Em N.C. Em Am/F#

41

la. (Oh, _____)

p *mf* *f*

Em/G Am

44

oh.) O par - ti - gia - no, por - ta - mi

p *mf* *f*

Em B Em N.C.

47

vi - a, Ché mi sen - to di mor - ir. La, la, la,

p

Em Em/F# Em/G

50

la, la, la, la, la, la, O bel - la ciao, bel - la ciao, bel - la

cresc.

Am(add9) Am Em/G

53

ciao, ciao, ciao, la, la, la, la, la, la, la, la, la, la, la, la,

mf

B Em N.C. Em

56

la, la, la, la, la. La, la, la, la, la, la, la, la, la,

f

Am/F# Em/G Am(add9)

59

la, la, O bel - la ciao, bel - la ciao, bel - la ciao, _ ciao, ciao, la, la, la,

Am6 Em/G B7 Em

62

la, la, la, la, la, la, la, la, la, la, la, la, la.

ff